

# Tattersall's Club Magazine

*The*  
OFFICIAL ORGAN  
OF  
TATTERSALL'S CLUB  
SYDNEY.

Vol. 8. No. 7. 2nd September, 1935





## AUSTRALIAN JOCKEY CLUB

**SPRING MEETING 1935**  
**October 5, 7, 9 and 12****FIRST DAY**

A.J.C. DERBY, of £5000 . . . . . One Mile and Half  
EPSOM HANDICAP, of £2000 . . . . . One Mile  
SPRING STAKES, of £1500 . . . . . One Mile and a Half  
(Standard weight-for-age)

**SECOND DAY**

BREEDERS' PLATE, of £1300 . . . . . Five Furlongs  
THE METROPOLITAN, of £4000 . . . . One Mile, Five Furlongs

**THIRD DAY**

CRAVEN PLATE, of £1500 . . . . . One Mile and a Quarter  
(Standard weight-for-age)  
GIMCRACK STAKES, of £1300 . . . . . Five Furlongs

**FOURTH DAY**

RANDWICK PLATE, of £1000 . . . . . Two Miles  
(Standard weight-for-age)

General Entries for this Meeting, Scratchings for Epsom Handicap, The Metropolitan, A.J.C. Derby (£1), Breeders' Plate (£1) and Gimcrack Stakes (£1) must be made before 4 o'clock p.m. on TUESDAY, 10th SEPTEMBER, 1935.

6 Bligh Street, Sydney.

GEO. T. ROWE, Secretary.





# Tattersall's Club Magazine

*The Official Organ of Tattersall's  
Club, 157 Elizabeth Street, Sydney.*

Vol. 8.

SEPTEMBER 2, 1935.

No. 7.

## Tattersall's Club

157 Elizabeth Street,

*Sydney*



*Chairman:* W. W. HILL

*Treasurer:* S. E. CHATTERTON

*Committee:*

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*Secretary:* T. T. MANNING

TATTERSALL'S CLUB, which was established on the 14th May, 1858, is the leading sporting and social Club in Australasia.

\* \* \*

The Club House, situated at 157 Elizabeth Street, Sydney, is up-to-date and replete with every modern convenience for the comfort of members, while the Dining Room is famous for the quality of food served and the reasonable prices charged. The Swimming Pool on the third floor is the only elevated Pool in Australasia, and from the point of view of utility and appearance, compares favourably with any indoor Pool in any Club in the World.

\* \* \*

The Club conducts four days racing each year at Randwick Racecourse, and its long association with the Turf may be judged from the fact that Tattersall's Club Cup was first run at Randwick on New Year's Day, 1868.

\* \* \*

The Club's next Race Meeting at Randwick will be held on 14th September, 1935, when the principal events will be The Chelmsford Stakes, The Tramway Handicap, and The Spring Handicap.



# The Club Man's Diary

Voyagers recently to return have been Mr. S. S. Crick, managing director of Fox Film Corporation (A/asia) Ltd., and Mr. H. T. Matthews, manager in Australia of the Western Assurance Company. One to leave, after a busy six months on business bent was Mr. A. D. Cook, manager of the Sun Insurance Office in Calcutta.



Mr. S. S. Crick.

Some day we will put the clock on George Price. In the street, on the course, in the club, he is always hurrying, pausing for a word, to dash on again, and leave us gasping at his energy. The point is that George does not run round in circles. He is always set on an objective.

Another member of the energetic group which we have been noting recently in our lunch hour leisure is Mr. John Fuller.

"John, you must have stacked up a few records, besides the Tasman crossings," a friend observed recently.

"Yes," he answered, "I suppose I hold the championship for walking off vessels held up by strikes, in-

cluding that of the present, and going back to the famous 'bacon and eggs' stoppage"

But energy may be overdone, in some instances. Mr. K. A. Bennett, of Bennett and Wood, recently tied for a golf trophy at a meeting of the Motor Traders' Association, at Goulburn. He was invited to return and play off, but decided to conserve his energy on that occasion.

From Randwick to California is quite an appreciable journey but it did not excite Mr. W. Kelso. He just went away for his holiday at the home of his old pal, Mr. George Dawson, and returned again as if little had happened. Mr. Kelso's most vivid impression of this visit to America was the craze for education. Everybody was keen to learn something—but centred in America. The world outside the U.S.A. did not exist for most citizens of the big republic and just about the only news he read of Australia was the Board of Control's announcement regarding Tarrant's team for India. Racing in California did not interest the old boss at all. He saw two or three races at Agua Caliente but was not impressed. And believe it or not he did not avail himself of an opportunity of looking over a studio at Hollywood and he is a picture fan.

Among our members are Mr. Blair Wark, V.C., and Mr. S. D. Milne, D.S.O. The latter, who was an engineer commander in the Navy, won in the war the D.S.O., and a bar to that decoration—a distinction that no other naval officer enjoys.

Now is the time to make arrangements to attend the annual ball on September 21. It is necessary that table reservations be made early.

The Chelmsford Stakes, principal race at the club's meeting on September 14, was originated in 1895.

Many great horses have figured in this event, including Gloaming, which won in 1918, as a maiden performer.

Mr. T. R. ("Tommy") George, who has the biggest team of New Zealand horses for the Spring fixtures in Sydney and Melbourne, has had a remarkable run of success in recent seasons in the Dominion. At the headquarters of racing in the Wellington province he has the up-to-date stables erected by the late Mr. Vivian Riddiford who first sent Forestry to Australia and won with the big chestnut, Historic at Randwick. George has his share of worries out at Warwick Farm, but his horses are all going well now.



Mr. W. Higgins.

One of T. R. George's main patrons and an owner as well known in Sydney as in New Zealand is Mr. Bill Higgins. Mr. Higgins has been on the other side of the world but he is back in Sydney again to see Fulojoy, Debham, Cricket (Chief Ruler-Summer Time) race. He almost holds the record as a trans-Tasman traveller. In fact it has been suggested that he should take out a season ticket.



Values under our eyes are not always rated at their right estimate. Even if they are, it is good to have our appreciation backed by opinions of others. Thus we record with pleasure the view of Mr. and Mrs. George Bloom, of Shanghai, who were guests of Mr. A. L. Fish at dinner, at the club, recently. The visitors declared it to have been the best dinner of which they had partaken in their Australian travels, which fits in with an opinion expressed here recently by a member after a world sampling of the best clubs and hotels on the other side.

Mr. and Mrs. Bloom returned home during last month, Mr. Bloom taking with him some pedigree cattle and dogs acquired at the R.A.S Show.

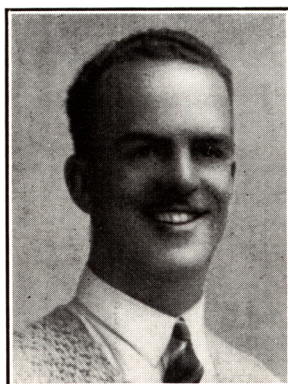
A member was heard to invite another to see an exciting talkie production. "No," he answered—specifying partner and opponents—"I'm booked for a game of dominoes in the club, and I'll have all the talkies and excitement necessary for one day."

Death of Mr. L. K. S. Mackinnon, V.R.C., removed from the Australian turf, not only a truly picturesque figure—a glimpse of Royal Ascot in his bell-topped presence—but a dominant personality, who knew the rules of the game, and played them as owner, breeder, administrator. Sometimes the names of men are remembered by great horses; rather will it be the reverse in this instance.

Mr. Ralph Doyle and his bride, who returned recently from America, have been given a round of welcome-home receptions. As another little drink won't do any harm, we raise our glass at the first opportunity in a sincere toast for long life and happiness.

Birthday congratulations to Mr. H. A. Clarke on the 18th, Mr. Percy Loutit on the 19th, and to Mr. Billy Longworth on the 26th.

Mr. Hans Robertson's winning of the amateur snooker championship is tribute not only to his skill, but to his enthusiasm. Trophies don't mean so much to Hans as the joy of the game.



Mr. Hans Robertson.

We offer Mr. W. Kelso our condolence in the death of his mother, a grand old lady of the grand old

school, of whom, unhappily, few now survive. They were the people who, by their unselfish labours, their shining virtues, their willing sacrifices to give a helping hand to those around them, laid the foundations of a brighter future.

Another of the old school has passed—Mr. E. W. Forsyth, friendly fellow, popular bookmaker, and father of Edgar, to whom and the family we offer our sympathy. The fine old sportsman had been a member of this club for 35 years.

"Well, Harry, back again—when will you be leaving." Over many years we had got into the habit of so addressing Harry Marsden, who had two addresses, Sydney and San Francisco. He moved between the two just as you and I would journey between here and Melbourne. Harry was not in the best of health, as he set off on what proved to be his final voyage, and he rests in 'Frisco.

Harry's knowledge of racing and boxing in particular was equalled by few, for he did not stand on the fringe. He went forward and met people—just how many amazed the writer in a conversation just before he left. Mention a boxing personality of America, and Harry would commence: "When I last saw him he told me"—and so on.

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less than one week.



# The Horse on the Stage

(By Harold Mercer)

It is difficult to know when horses were first introduced upon a stage striving for realism and effect; David Garrick's caustic comment that the proper place for the horse was the circus was undoubtedly a reference to a contemporary who was cumbering the stage with live stock. The horse, however, has had a golden stage period. Sir Henry Irving was proud of an animal that would do on the boards everything that was required of him. "He's a regular old actor," he commented to Beer-bohm Tree, when that perpetual joker was visiting his theatre during a rehearsal. Then the horse did something which caused Tree to remark drily, "A critic, too."

A "Mazeppa" act which became popular immediately after the publication of Byron's dramatic poem and continued its popularity for decades called for a horse. At a Manchester theatre the "untamed fiery steed" was a borrowed 'bus-horse which, when the young illicit lover had been bound to it, refused to budge in spite of inducements of carrots and other temptation off stage, and the best efforts of the bound actor with his heels. "I know 'ow to fix him!" said the theatre's mechanist. He banged the floor with a stick to represent the slamming of an omnibus door, and cried "Right." The horse, hearing behind him the accustomed signal for a start, moved off sedately to the opposite wing.

The horse on which the King appears mounted in the stage centre in a tableau in "Henry V." appears traditional, although how long it has been traditional it is hard to say. George Rignold was very particular about it. One night, as the curtain rose again to the vociferous applause of the audience, he was heard addressing the lime-light operator, not having apparently expected the quick rise. "Put the lime light on ME, blank you, not on the 'blanky horse'!" he roared.

A coach drawn by a full team of horses driven onto the back of the stage in "Robbery Under Arms" was

a big effect, for metropolitan theatres only, with Alfred Dampier. That lover of horses, Bland Holt, who, in his prime, used to spank down to the theatre, wherever he happened to be, on a smart tandem dog-cart which went with him on all his travels, was discontented with life if he could not introduce some horses to the stage. He put on a series of very successful sporting dramas, Australian-made at that. It was in "The Winning Ticket" that he actually staged a race, the horses galloping on a moving platform which, hard as they went, kept them before the eyes of the audience. Other devices had to be employed in Sydney, but in Melbourne the Theatre Royal was fitted so that the horses, after the platform had been brought to a stop and they left the stage galloped out at the back into Little Bourke Street, and returned to the other side of the stage. Crowds who did not go to the theatre itself used to gather in Little Bourke Street to watch the nightly performance.

A similar device—a moving platform—was used to stage the chariot race in "Ben Hur" at the Sydney Her Majesty's; a fire put an end to the run of the production. It was the most ambitious use of horses in Australian theatres.

Cole's Bohemian Theatre, established at the Haymarket for some years—a part show—was, however, almost all horse. There was no actual stage; the performers made most of their entrances and exits on horseback, and the actor who could not lift the heroine before him on the saddle and gallop off with her, or the heroine who lacked the nerve for this treatment, was no use to the genial Cole. Revolver shots were the other big ingredients of the Bohemian Theatre's dramas.

During their lease of the Lyceum Theatre the MacMahon brothers produced many dramas in which a horse or horses were introduced. In one, a woman character galloped a horse over a frail bridge over a chasm, the bridge, having been

dealt with by plotting villains, giving way and horse and rider being precipitated into a river below. No water tank was used; and when the actress was rescued an observant member of the audience noticed that she was not only not wet, but actually dusty. "The bloomin' crik's gone dry," he remarked drily.

That was a horsey age, as far as the stage was concerned; but even Bland Holt had been anticipated by the original Boucicault, who wrote "The Flying Scud," a Derby drama which was staged frequently by George Rignold and has been a stand-by to theatrical companies doing "race dates" at different towns. When the Champion Flying Scud has won, in spite of all the scheming of the villains, the horse is ridden onto the stage by the trainer, old Nat Gosling, who, the jockey being hounded, has taken his place.

I had some experiences of this play myself. In Westport (N.Z.) the only horse that could be got to represent the champion colt was an aged gelding well known locally with a reputation, although a lightweight carrier, of being always an also ran. It was hoped that the deficiencies would be overlooked; but when the victorious Flying Scud was brought on to the stage, what seemed a unanimous whisper of "Seabreeze!" went round the theatre.

Musical director Andrew McCunn will probably remember an incident in the "Bing Boys," when Jennie Hartley was playing lead. In the "Indian Rag" number one of the chorus girls inadvertently dropped her spear against the rear of the big white horse which was introduced in that number. The surprised animal gave a snort and began to kick and prance around the stage, scattering the performers.

To the average performer on the stage the "actor" horse is a danger, if not a joke; but it has given joy to thousands of theatre-goers.

I cannot recall a single play with a horse in it that has not been a success.



# COCKTAILS

*They Came as a "Passing Craze" and have Stayed to Become Almost a Science. Here are Helpful Hints on their History, Mixing and Service*

Short hair for women and short drinks for all reached the height of fashion more or less simultaneously.

Having got to that stage, these two modern modes have equally confounded all the innumerable critics who named them passing crazes.

Cocktails, like shorn feminine locks, are still the rule rather than the exception. However they began—and that is something of a mystery—now they are here they have come to stay.

## *How They Began.*

The most commonly accepted stories quoted as the origin of the drink are as follows:—

1. The landlord of a country inn lost champion prize-fighting cock. Offered beautiful daughter as reward. Soldier found bird without a tail feather missing and claimed reward.

She, in her embarrassment, mixed whisky, vermouth, bitters and ice when serving drinks to toast "The Cock's Tail."

2. Coctel, lovely daughter of King Axolotl VIII., of Mexico, mixed drink in gold cups at peace treaty meetings between her father and the General of South

American Army. Only one cup. To overcome difficult questions of precedence she drank the potion herself. Hence "Have a Cocktel?"

3. Klondyke gold diggers were in habit of mixing dregs from bottles when drink got scarce. "A hair of the dog that bit you" when they arose at dawn was christened a "cock crow," and later more euphoniously cocktail.

## *Choice of Thousands.*

You can take your choice of those and many similar stories. When it comes to drinking a cocktail you may take your choice of thousands.

New ones are being invented every day.

There are sweet and dry cocktails, "pick-me-ups," and a multitude of allied drinks, such as slings and smarties, sours and flips, highballs and fizzes, coolers and rick-eyes, daisies and fixes, but these must be left out of the scope of the present article.

Too many cocktails are undoubtedly a bad thing, but so is too much of anything, and it is just as true that one or two cocktails before meals is a good thing, a preventive of indigestion and allied ills far better and far, far more palatable than curative tablets after meals.

## *When Mixing.*

When mixing be exact about the proportion. Put the ice in the shaker or mixing glass first.

Bitters, fruit juice, egg and liqueurs should go in that order, but the point to remember is to shake well.

Use both hands. That's the secret of getting the biggest kick out of the mixture.

Use plain sugar syrup in preference to powdered sugar, except where standard recipes advise otherwise, and use bitters, cordials and syrups with the greatest care. A drop too much spoils the entire flavour of the drink.

## *Typical Recipes.*

To publish typical recipes for all kinds of cocktail is obviously impossible, but the following are of special interest as a selection of the latest:—

### *Royal Romance.*

This is the "Cocktail of the Year" chosen at the British Empire Cocktail Competition:—

- $\frac{1}{2}$  Dry Gin
- $\frac{1}{4}$  Grand Marnier
- $\frac{1}{4}$  Passion Fruit Juice.
- 1 dash Grenadine.

### *Silver Jubilee.*

- 50% Gin
- 25% Creme de Banana
- 25% Fresh Cream.

### *Jubilation.*

- 33  $\frac{1}{3}$  % Bacardi Rum
- 33  $\frac{1}{3}$  % White Curacao
- 33  $\frac{1}{3}$  % Lemon Juice.

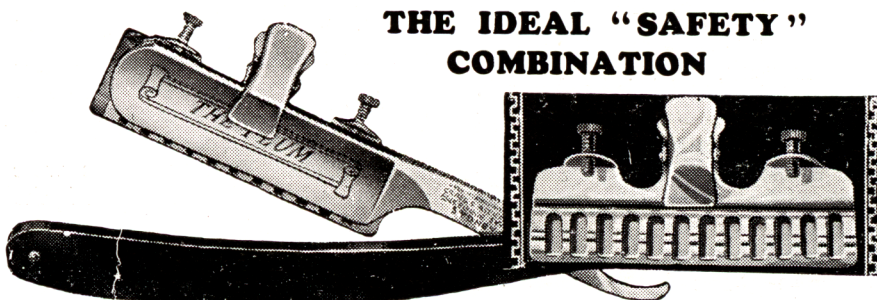
Dash white of an egg, glass to be frosted with lemon and castor sugar.

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## Inter-Club Games Competition

### RESULTS:

4th July, 1935.

*Tattersall's v. Masonic.*

Bridge:—Masonic Club won by forfeit.

Billiards:—Masonic Club won by 2 games to 1.

Dominoes:—Tattersall's Club won by 6 games to 3.

Snooker:—Masonic Club won by 3 games to nil.

*City Tattersall's v. C.T.A.*

Bridge: — Commercial Travellers' Association won by 674 points.

Billiards:—City Tattersall's Club won by 2 games to 1.

Dominoes:—City Tattersall's Club won by 8 games to 1.

Snooker:—City Tattersall's Club won by 3 games to nil.

1st August, 1935.

*City Tattersall's v. Tattersall's.*

Bridge:—Tattersall's Club won by 232 points.

Billiards:—City Tattersall's Club won by 3 games to nil.

Dominoes:—Tattersall's Club won by 5 games to 4.

Snooker:—City Tattersall's Club won by 3 games to nil.

*Masonic v. C.T.A.*

Bridge: — Commercial Travellers' Association won by 1,212 pts.

Billiards:—Masonic Club won by 2 games to 1.

Dominoes: — Commercial Travellers' Assn. won by 8 games to 1.

Snooker:—Commercial Travellers' Assn. won by 2 games to 1.

### Competition Points to Date.

	Points
City Tattersall's Club .....	15
Masonic Club .....	14
Tattersall's Club.....	11
Commercial Travellers Assn	8

## GOLF

The Third Event in the Coleman Bowl Competition was held at Manly Golf Course on the 22nd August, in perfect weather.

A pleasant feature of the competition was the number of new members who participated, one of them, J. B. Ferrier, popular Secretary of the Manly Golf Club, winning the A Grade Trophy, presented by W. Ditfort, after tying with C. M. Rose, with a score of square.

The B Grade Trophy presented by G. Booth was won by S. A. Brown with 1 down.

Keen rivalry was shown by the competitors and many boxes of balls changed hands, one player winning a box with 8 down.

Mr. Les Herron proposed the toast of the Manly Golf Club, which was responded to by Mr. Wilkinson, the Patron of the Club.

The next competition will be the Club Championship, at the New South Wales Golf Course, on the 25th September.

## SOCIAL PROGRAMME

THURSDAY, 5th SEPTEMBER, 7.45 P.M.

Inter-Club Games: Commercial Travellers' Assn. v. Tattersall's Club, at Tattersall's Club.

SATURDAY, 14th SEPTEMBER.

Tattersall's Club Race Meeting at Randwick.  
Principal Event: The Chelmsford Stakes.

SATURDAY, 21st SEPTEMBER.

Tattersall's Club Eighth Annual Ball.

THURSDAY, 3rd OCTOBER, 7.45 P.M.

Inter-Club Games: Masonic Club v. Tattersall's Club, at the Masonic Club.

SATURDAY, 12th OCTOBER.

Race Night Dinner and Dance.

WEDNESDAY, 23rd OCTOBER.

Complimentary Dinner and Entertainment to the Chairman, Mr. W. W. Hill, prior to his departure for England to attend the Imperial Rugby Union Conference.




## Tattersall's Club Golf Club

### Next Fixture

NEW SOUTH WALES GOLF CLUB  
WEDNESDAY, 25th SEPTEMBER  
Stroke Event. Club Championship.






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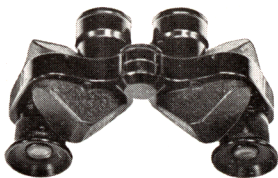
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# Billiards and Snooker

At the moment these notes are being written, the third round is being played in both the billiard and snooker tournaments. Be it said to the credit of the handicappers, that the winner is as yet well obscured, and whoever wins in the end will at least know he has been in a game. Members have evinced more interest than usual in the games, and on every hand there appears to be renewed enthusiasm for activities on the green cloth.

In the billiard section those who have survived the ordeal to date are: C. E. Hall (rec. 100), J. D. Davis (rec. 95), "J.D.P." (rec. 75), A. T. H. Pittar (rec. 80), "Oral" (owes 90), J. Davis (rec. 105), H. Robertson (owes 100), C. E. Young (owes 30), J. Toohey (rec. 70), F. Vockler (rec. 65), J. D. Wilkinson (rec. 100), "Antaeus" (rec. 30), G. Chiene (rec. 80), R. Price (rec. 50), E. A. Davis (rec. 20), Dr. F. Genge (rec. 100). The handicaps have been quoted to show the wide range of players interested still. The scratch brigade has done well to be in the running at this period, and stands out in bold relief to the general run of tournaments one reads about, when the backmarkers are handicapped out of the contest practically from the beginning. The draw for the third round can be ascertained by taking the first name and bracketing same with the second. Thus we find that Hans Robertson and Charlie Young will meet and one must fall by the wayside. Billiards is one game where a drawn game is an impossibility. Best break thus far was a 90 by Robertson, which included 76 off the red, but it is highly probable that the century will be hoisted before the ultimate winner is announced.

In the snooker struggle 16 players are vieing for supremacy, including: A. S. W. Hurd (rec. 95), Dr. Loudon (rec. 65), S. E. Chatterton (rec. 84), C. E. Young (rec. 25), "G.J.W." (rec. 40), G. Chiene (rec. 95), "J.D.P." (rec. 90), Dr. F. Genge (rec. 100), F. B. Plasto

(rec. 87), H. J. Robertson (scr.), L. Howarth (rec. 84), R. Barmby (rec. 87), F. Vockler (rec. 40), "Antaeus" (rec. 60), I. Stanford (rec. 105), and E. S. Pointing (rec. 85).

Hans Robertson holds the credit for the best break in both tourneys, his 90 at billiards having been followed up with a brilliant 72 at the multi-ball game. Much surprise was caused when the "hot

ter than 24 per stick for the 12 innings, and despite the fact that Hayes had built up a substantial lead on the first night, the scorer called 899-898 in Robertson's favour. Thereafter, Hans had a rocky passage, and the title-holder again took the lead, which he managed to maintain to the end. Members might well congratulate Hans on his showing all through.

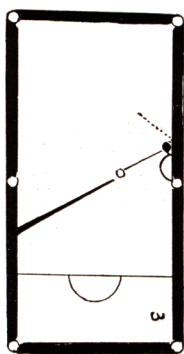
Another member, Arthur Miller, crossed cues in this event and had F. Cawse for opponent. Unfortunately, neither player could find his touch, and the game fizzled out with the tallies against A.V.M. and without his having given even a glimpse of his ability.

Returning to the snooker field, Hans Robertson was called upon to defend his State crown, and met the most severe opposition in the first two rounds, when he was called upon to meet two exceptionally fine players in R. Singleton and A. E. Thomas. Be it writ in large letters he won both in two games straight and entered the final as the hottest of "hot specials." Having survived the contests named, the opposition, owing to an unfortunate draw, gradually grew weaker and the tournament fizzled out somewhat. The elimination so early of all the cracks, bar one, robbed the event of much interest.

The final game for the snooker title, played between Hans and A. T. Callahan, of Five Dock, found the Tattersall's man in his best touch, with the result that three games straight were taken. Scores were: 65-15, 71-34, and 52-30.

Hans also compiled the best break of the tourney, a neat 48, which included six blacks, with the latter peculiarly placed on the pyramid spot throughout.

The win was extremely popular, and will be hailed with delight by our members. No more modest victor ever held a cue, and congratulations have been wholehearted and sincere.



A neat in-off shot which is self-explanatory. This is a useful scoring possibility when one is making a break with only two balls on the table. Play with plenty of "top" and right-hand side and don't be afraid to use the stick.

favourite" E. A. Davis crashed against E. O. Walcott, but the result served once again to prove the men who put the players on their marks know a bit more about form than the general run of cueists. Next issue the winners should be announced, together with any highlights pertaining to the various games.

## State Championship.

In the State Billiard Championship, which has just been concluded, Hans Robertson earned the right to play Les Hayes, the holder, in the final stanza of 1,800 up. Hayes won, but only after a keen game, during which he experienced moments of great uneasiness. The game was played in three sessions, each of 600 up, and Hans struck a purple patch in the second. At one stage he averaged a shade bet-





(By C. J. GRAVES)

**T**HE big feature of the Club meeting at Randwick on Saturday, September 14, is the Chelmsford Stakes, and there are three important reasons. First it is Randwick's inaugural day of the new season every year; second its weight conditions and distance, 9 furlongs, are an open invitation to the owners of champions to save them for their initial display of form at the headquarters of the Turf; and third, it is an event appreciated to the utmost by race-goers because of the sound line it always provides to the great events of the future, the Epsom, Metropolitan, Caulfield Cup and Melbourne Cup, and, above all, the Derbies.

Small wonder then that the race, and the meeting whose programme it adorns should attain to outstanding importance. Not merely locally, but to the ends of the Commonwealth, and right through racing circles in New Zealand, the result of the Chelmsford Stakes is awaited with the keenest interest. It is, in fact, of far more importance than many classic contests, in the estimation of those who follow the careers of the notable champions.

**T**ATTERSALL'S Club is old as a racing institution. Its association with the Turf dates back over three-quarters of a century, and Tattersall's Club Cup has been established 70 years.

The Chelmsford Stakes isn't so old, but the coming event on September 14 will celebrate its 40th year, for it was established in 1895.

But for reasons explained above, it has attained to greater importance than the Cup, and is, in fact, one of the most interesting events in Australia's racing annals.

Always it has enjoyed an exclusive attraction for champions, and you can go through the list of winners from the date of its inauguration in 1895 and you won't come across the name of a bad or even inferior racer. On the contrary, the table of winners is all quality, and the greatest of our champions appear—Phar Lap, Gloaming, Beauford, Heroic, Windbag, Limerick, Prince Foote and Duke Foote.

The only really notable omissions are Eurythmic, Amounis and Peter Pan. Eurythmic never contested a Chelmsford, and that is easy

to account for, because he had his Victorian weight-for-age races to run in always at the time of the Chelmsford. The reason for Peter Pan's absence from the winning list is curious in retrospect now we realise from his success in two Melbourne Cups and victory in a Maitland Stakes, and his mile record of 1.35½ what an outstanding champion he is from 7 furlongs to 2 miles.

As a three-year-old he missed it because he had won his first race, a Novice at Warwick Farm, dead-heating with Babili, only a week before, and his capacity which led to a Derby success only a few weeks later, was practically unknown. As a four-year-old he went amiss before the Chelmsford came on for decision, and at five years it was his first start in the long preparation he was undergoing for his second Melbourne Cup. He hadn't been spurred up for any speed, but Pike tried to steal it, and until half a furlong from home had the race won. But better seasoned, Rogilla swept down on him at the finish, and Peter Pan's condition giving out, Rogilla beat him half a length.

Amounis was always busy winning the Tramway Handicap on Chelmsford Stakes day when he ruled as champion.

Like Peter Pan, he was trained by Mr. Frank McGrath, a popular member of our Club, and it is strange that, having such champions as Denis Boy, Amounis and Peter Pan in the last six years, nevertheless 25 years have elapsed since he last won the Chelmsford Stakes. His last success was with Prince Foote, whom he trained for the late Mr. John Brown. Prince Foote won it as a three-year-old, and advanced to immediate success in the Derbies and Melbourne Cup, and won it again the following year as a four-year-old.

Nine Derby winners and three Melbourne Cup winners have been successful in the Chelmsford Stakes, proving its reliability to future prospects.

The problem of naming the best horse that ever won the race no doubt wouldn't long puzzle the majority. They would plump for Phar Lap, who was successful in 1930, and six weeks later won the Melbourne Cup with 9st. 12lb. But as middle-distance champion, Gloaming, who won in 1918, must run him close. Curiously enough, Gloaming, who was so near our best champion, won it with the lowest weight ever carried to victory in a Chelmsford, 6.10. That was accounted for by the fact that, then a three-year-old—1918 was the year—he had never raced before, and thus came in for the full allowance for maidens, plus the gelding allowance of 3 lb. Though turned side on as the barrier rose, he won it by 8 lengths, beating a brace of champions in Rebus and Kennaquhair as if they were hobbled. Another strange thing is that he never



scored again in the race, great as he was. Beauford beat him narrowly in 1922 and Heroic in 1924, and either contest was an epic. The first marked the series of four contests in which these representatives fought for Australia and New Zealand's Turf honour. Beauford, for Australia, took the first trick in the Chelmsford, but Gloaming won the Hill Stakes at Rosehill. Beauford responded with the Spring Stakes at Randwick, and then Gloaming evened the honours with success in the Craven Plate at Randwick.

Gloaming is dead, but old Beauford is a hack enjoying the ease of a happy existence on the property of his owner, Mr. W. H. Mackay, at Anambah, N.S.W.

Heroic was perhaps fortunate in beating Gloaming in 1924. Heroic lay behind the pacemaker, Bally-



BERESTOI.

Winner of the King Edward VII. Stakes and other races in England.

mena, and Gloaming, and when the former went wide at the turn, carrying Gloaming out, Heroic slipped through to lucky and narrow victory in record time for Randwick, 1.50 $\frac{1}{4}$ .

Limerick holds the record number of triumphs for the Chelmsford. Three years he was successful, 1926 to 1928 inclusive, beating Windbag the first time. It was by that effort he told Australia of coming greatness. He was then only three, and although not good enough for Rampion in the Derbies, he came back many times afterwards to establish himself as an outstanding champion.

Perhaps it stresses the Chelmsford's exclusiveness that the champions find it so difficult to win it

more than once, and some to win it at all. Rogilla has been the winner in the last two years. Duke Foote won it twice and Prince Foote twice. But all were great horses of their day.

If the critics had to pick the worst horse who ever won a



YOUNG IDEA.

Winner of the Sires' Produce Stakes and Champagne Stakes.

Chelmsford, perhaps the vote would go solidly for Perkeo, a three-year-old who scored in 1908 with 7.2. Success over a good horse in Mooltan, who had won the Metropolitan of the year before, and won it again that year, aroused hopes of a great future. But Perkeo let down his admirers and his connections badly, and the records of subsequent events of note knew him not.



ROGILLA.

Winner of the Chelmsford Stakes, 1933 and 1934.

Financially the Chelmsford Stakes was a race of small beginnings. In its first year it was worth only £100 to the winner, and by 1900

had grown only to £118. But in 1901 it rose to £250, and the upward trend carried it to £1,000, and frequently the sweeps increased the winner's share alone to over £1,000. Depression knocked it back to £650 one year, but then it remained at £750, and this year has been restored to its £1,000, and owners and trainers showed their appreciation of the club's efforts towards a re-establishment of racing prosperity with a fine entry which should justify its enterprise.

Peter Pan is not an entrant for the Chelmsford this year because of the unfortunate attack of rheumatism which affected his shoulder temporarily. Frank McGrath found he couldn't have him ready in the time, so he is an absentee.

But all the rest of Australia's



SYLVANDALE.

Winner of the A.J.C. St. Leger, V.R.C. St. Leger, and Australian Cup.

greatest talent is engaged, including Synagogue, winner of the last Futurity, and also Young Idea, from Victoria, who defeated Hall Mark in no uncertain fashion at Williamstown recently; and Rogilla, Sylvandale and Silver King, to represent the best of Sydney's performers, and last, but not least, Berestoi, from England, an importation who had not raced at time of writing, but showed much promise.

Young Idea evidently is going to be a notable stayer, and he may prove to be Peter Pan's most obstinate rival in the coming Melbourne Cup. He is unbeaten at his last three starts, the rich Sires Produce Stakes and Champagne Stakes as a two-year-old at Randwick last Autumn, and the Underwood Stakes



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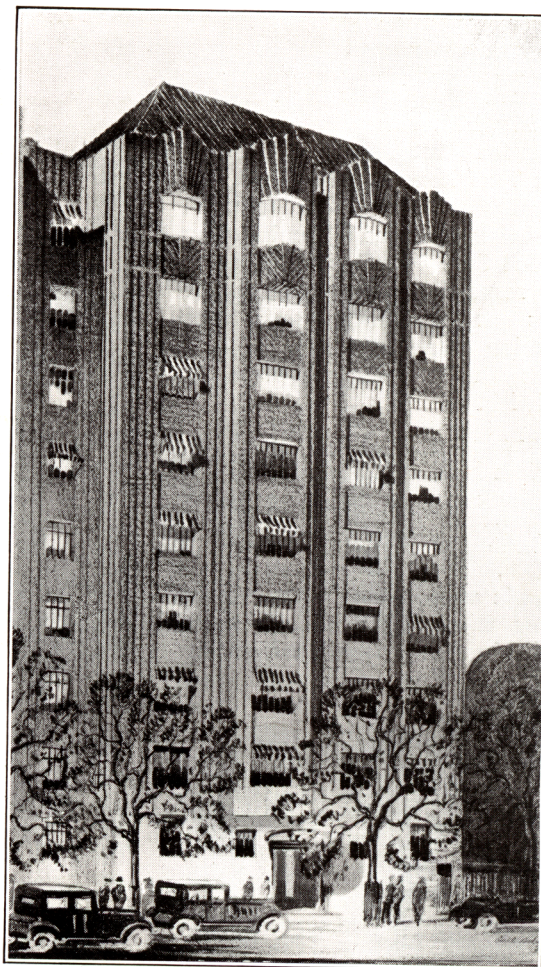
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weight-for-age as a three-year-old at Williamstown on August 24.

Synagogue was a N.Z. Derby place-getter before the Victorian owner, Mr. J. A. Phillips, bought him, and on arrival in Australia he promptly dead-heated for first with Heros for the Futurity at Caulfield and won the Elms at Flemington. Since a winter spell he has returned to form, and is now one of the prime picks for the Epsom.

Rogilla, winner of the Chelmsford in the last two years, is back to form and needs no further commendation.

Sylvandale, as victor in the Legers last Autumn, and the Australian Cup, is next best stayer to Peter Pan so far as form has disclosed.

Berestoi proved himself a horse of class in England, where he won among other races the King Edward Stakes, a mile and a half, at

Royal Ascot. This was exactly a year ago, and soon afterwards Sir Hugh Denison paid a substantial sum for him, and brought him to N.S.W., where he handed him to Jack King to train. So far as can be seen he has acclimatised, and has worked well enough on the track to suggest that he will strike form. It is to be hoped that he does, for a good English horse would be a distinct acquisition to the Turf in Australia.

Silver King, one of the best of last season's three-year-olds, has already opened his four-year-old winning account, and is a distinctly good horse up to a middle-distance.

Tauramai and Gay Sheik are promising horses from New Zealand, where they proved themselves satisfactory, and their form will be watched with the keenest interest

with a view to prospects in the big Spring events to come.

Journal has been gradually approaching class standard. A Caulfield Cup winner, he has yet to show real weight-for-age form, but that may not be far distant.

An ambitious weight-for-age entry is Akuna. But it seemed ambitious, too, perhaps when she was nominated for our last Sydney Cup, but she won it. She has made remarkable progress in her training this Spring, and whilst not boasting anything approaching weight-for-age standard, there will be many eyes on her in this event to gain a line to prospects in the great staying events of the Spring.

Taken all round, it is a fine Chelmsford entry, and once more we shall see a race worthy of the traditions of a notable and historical event of the Turf Calendar.

### HISTORY OF THE CHELMSFORD STAKES

Formerly known as the Hampden Stakes to 1902—the Rawson Stakes to 1908.

Weight-for-age, with penalties and allowances. 9 Furlongs.

Year	Winner	Wgt.	Second	Wgt.	Third	Wgt.	Time
1895	Newman	9 1	The Trier	9 4	Valiant	7 8	1 55 $\frac{3}{4}$
1896	Hopscotch	9 6	Charge	7 8	Coil	8 4	1 57
1897	Amberite	7 5	Semiramis	8 13	Coil	9 10	2 0
1898	The Chief	9 1	Merloolas	9 1	Cocos	8 4	2 0
1899	The Chief	9 6	Cranberry	7 8	Gauleon	8 7	2 2 $\frac{1}{2}$
1900	Dandy	9 1	Vocalist	9 1	Haut Boy	8 4	1 57 $\frac{1}{2}$
1901	Sir Leonard	7 8	Ferryman	9 1	Cyanide	8 13	1 56 $\frac{1}{4}$
1902	Abundance	7 8	Glenore	9 4	Sir Leonard	9 10	1 59 $\frac{3}{4}$
1903	Duke of Grafton	8 4	Dumont	7 8	Cyanide	9 4	1 58 $\frac{1}{2}$
1904	Warroo	7 5	Famous	9 9	Koopan	8 4	1 55 $\frac{1}{2}$
1905	Marvel Loch	7 13	Tartan	8 4	Fitzgrafton	9 4	1 52 $\frac{1}{2}$
1906	Solution	8 13	Famous	8 4	Collarit	8 2	1 54
1907	Mountain King	7 2	Collarit	9 0	Poseidon	9 0	1 52 $\frac{1}{2}$
1908	Perkee	7 2	Mooltan	9 4	Virtu	7 13	1 52 $\frac{1}{4}$
1909	Prince Foote	8 2	Artillerie	8 9	Malt King	8 2	1 55
1910	Prince Foote	9 7	Patronatus	8 0	Silver Hampton	8 1	1 53
1911	Los Angeles	9 8	Flavinus	9 4	Bright Laddie	9 4	1 53 $\frac{1}{4}$
1912	Duke Foote	9 4	Perdita	7 4	Malt King	9 11	1 55
1913	Duke Foote	9 11	Beragoon	8 2	Radnor	8 2	1 56 $\frac{1}{4}$
1914	Woorak	8 2	Mountain Knight	7 12	Ravello	7 10	1 52 $\frac{1}{2}$
1915	Garlin	9 7	Wallace Issinglass	8 2	Mountain Knight	9 7	1 54
1916	Sasanof	7 6	Woorak	9 11	Thana	7 11	1 52 $\frac{1}{2}$
1917	Prince Viridis	8 2	Regle	9 4	Cetigne	9 11	1 54 $\frac{1}{2}$
1918	Gloaming	6 10	Rebus	9 4	Kennaquhair	9 0	1 52
1919	Richmond Main	6 13	Elfacre	7 3	Cetigne	9 11	1 52 $\frac{1}{4}$
1920	Chrysolaus	9 11	Erasmus	7 2	Sydney Damsel	8 13	1 51 $\frac{1}{4}$
1921	Syze Knight	9 0	Elfacre	9 11	David	9 7	1 52
1922	Beauford	9 8	Gloaming	9 8	David	9 11	1 53
1923	Rapine	9 4	David	9 11	Wish Wynne	8 13	1 55
1924	Heroic	8 2	Gloaming	9 8	Wallace Mortlake	7 12	1 50 $\frac{1}{4}$
1925	Windbag	9 7	Valamita	9 0	Virgin Gold	9 4	1 51 $\frac{1}{4}$
					Pilliewinkie	9 8	
1926	Limerick	7 13	Windbag	9 11	Rapine	9 8	1 52 $\frac{3}{4}$
1927	Limerick	9 4	Merry Mint	7 13	Son O' Mine	7 8	1 55 $\frac{1}{2}$
1928	Limerick	9 8	Winalot	9 7	The Happy Warrior	6 13	1 51 $\frac{1}{4}$
1929	Mollison	9 4	Phar Lap	7 6	Winalot	9 11	1 52
1930	Phar Lap	9 4	Nightmarch	9 11	Weotara	7 6	1 51 $\frac{1}{2}$
1931	Ammon Ra	7 13	Ptolemy	7 3	Veilmond	9 7	1 52 $\frac{3}{4}$
1932	Gainie Carrington	8 2	Kuvera	8 2	Regal Son	7 9	1 59
1933	Rogilla	9 8	Topical	9 1	Silver Scorn	9 2	1 52 $\frac{1}{2}$
1934	Rogilla	9 8	Peter Pan	9 11	Gladswood	7 3	1 52 $\frac{1}{4}$



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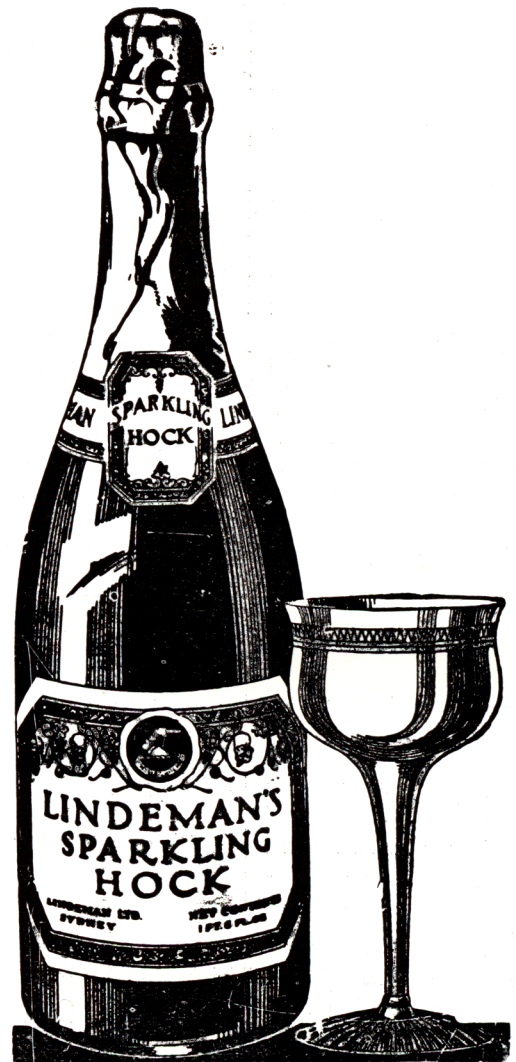
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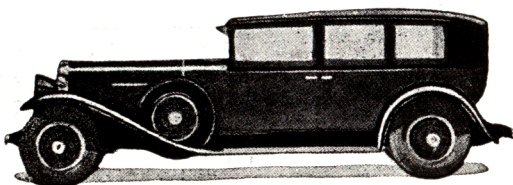
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# The Evolution of Speed

When Sydney Museum was used as a Dance Hall—Vice-Regal Patronage Accorded to Mark Arrival of 699 tons of Steamship Plus an 80 h.p. Engine—The City went Properly Gay.

In these days the arrival of a P. and O. 20,000 tonner happens too often to raise more than a ripple on the wide ocean of events. Indeed, only those people directly



*Model of P. & O. R.M.S. "Chusan."*

concerned take any particular interest in the matter. Let us turn the calendar back to 1852, and see what a stir there was in Sydney over the arrival of the first Royal Mail Steamer, the P. and O. Chusan. For weeks prior to August 3 of that year the prospective arrival was almost the only topic of conversation. Talked about and written of since 1838, now at last steam communication with the Old Land was an accomplished fact. On August 2 "Sydney Morning Herald" came out with a column-long article headed in its very blackest type "Steam at Last."

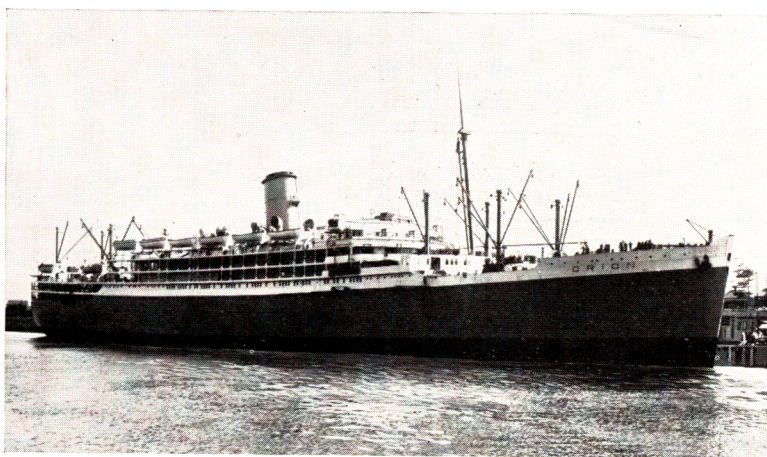
Sharp to time on August 3 the great vessel arrived, and was met

at the wharf by the band of Her Majesty's 11th Regiment. The day amounted to a public holiday. In two columns of close print the "Herald" unburdened its soul. "Steam Communication With England at Last" was the heading of the article. Said the "Herald":—"The arrival in the chief Australian port of the first steam mail ship from England is an event of so much importance that we scarcely know in what terms we may best congratulate our fellow colonists upon its actual accomplishment." The fact that the journey had been put through in 67 days actual running time required a half-column for due expression. It is stated that in 1838 a group of wealthy colonists formed themselves into a joint stock company, with the object of combining with English capitalists and thus furthering the idea of Austral-  
British

steam communication. What became of this public-spirited idea is not made clear. But it is made abundantly clear that the good people of Sydney of 1852 were more than merely pleased over the arrival of the first Mail Steamer, and the prospect of regular communication in the future.

If it be remembered that at the time of which we write there was no cable communication (that was buried twenty years deep in the future) and that till the year mentioned mails had arrived per sail, as wind and tide permitted, the jubilation will be more easily understood.

On August 7 it was advertised that "at a meeting of gentlemen held on August 6 at the Exchange Rooms, it was resolved that a ball be given on the occasion of the arrival of the first Royal Mail Steamer from Great Britain, to take place



*"Orion."*

The new Orient Liner launched by H.R.H. Duke of Gloucester from Brisbane by wireless in December, 1934. Made her trials July 21-24. Left on maiden voyage 14/8/'35 on cruise to Mediterranean.

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on Thursday, August 26." The names of 29 of Sydney's well-known citizens were appended. Invitations to be present were sent out printed on white satin. Such a number of prominent people intimated their intention of attending that soon it was realised that the city held no hall capable of holding them all. The Museum authorities came in grandly with an offer of the use of the Main Hall, which was accepted thankfully. The solemn building—still standing in College Street, Sydney, and still being used for its original purpose—became the centre of fashionable Sydney. With his own hands Sir Charles Nicholson, Speaker of the Legislative Assembly, attended to and generally superintended the decorations. Twenty chandeliers were suspended from the roof, while a similar number of sinumbra lamps were placed on pedestals around the huge room.

At last came the great night of the Chusan Ball. To a man and to a woman the elite of Sydney was present. At 9 p.m. there was a great flourish of trumpets—his Excellency the Governor-General and party had arrived. Sir Charles Nicholson presided over the banquet. On his right sat the Honourable Mrs. Keith Stewart, on his left the Governor-General. At midnight the hall was thrown open for dancing, and to the strains of the Chusan Waltz, specially composed by Henry Marsh, of 490½ George Street, the great assemblage commenced to enjoy itself after a different pattern. The band of Her Majesty's 11th Regiment supplied the music, and during the night gave a special performance of the Chusan Polka, the work of Mr. W. J. Johnson, 314 Pitt Street.

Morning's grey hush found the

festivities still in full swing! The "Herald" of that day apologised for the absence of a report, and stated that there had been not sufficient time to get it ready! But the great daily made amends in the next day's issue, wherein 4½ columns tightly printed made its appearance.

Good old days of long ago! Things were not so feverishly hurried in 1852.

It will be to the point to state that the R.M.S. Chusan was a vessel of 699 tons and 80 h.p., with a maximum speed of 8 knots. The fact that to-day we take so little notice of 20,000 tonners, driven across the ocean at up to 20 knots by engines of horsepower measured by thousands, only assists to prove that we have become used to miracles.

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# Swimming Club Ball

## Another Brilliant Success

### Ex-Champions Fight Out Last Lap of Teams' Race

Beating all previous records for attendance and jollity, the Swimming Club's Annual Ball on Saturday, August 17, proved again that the swimmers know when they are on a good thing.

"Not long enough," said one enthusiastic member when the last dance came on, but after all the committee had to think of all those games of golf on the morrow.

Two hundred and eighty members and friends participated, and though that may have been a few too many for those who like space for their dancing, nobody worried much, for after all there's nothing like a crowd.

To John Wilkinson went the honour of having the largest party, a table of twenty-six being his quota.

"Skipper" Bartlett flew by air specially from Brisbane to be present, for the show wouldn't have been complete without the Club starter.

Hero of the night was, of course, Sammy Block, the winner of the "Dewar" Cup for 1934-35, and to do him honour previous winners in Hans Robertson, Cuth Goddard and Alec Richards were on deck, and envied Sammy his task when he took the flowing bowl right round the ballroom.

As usual, the swimming interlude in the Pool was an eye-opener to those who have never been present at a Swimming Club Ball before, and on this occasion there was such a rush of last minute nominations for the teams' race that the entry had to be cut down.

Two races in one evening after such a lot of dancing were taboo, and so the event was swum off in one go.

But before that was put on board we had the pleasure of a fine diving display by two experts, Geoff. Percival and Bev. Ellison, both well known in amateur swimming and diving circles.

Then came the big race of the night, in which four teams of three men each raced relays of forty yards.

Sensation was the word when John Wilkinson got away to a flying start before Starter Bartlett had said the word. "Wilkie" splashed his way to almost complete the two laps before he realised that nobody was chasing him.

That left him without much steam, and Sammy Block had to start first, and got a handy lead, but when it came to the last relay, Theo Tartakover, a champion of years gone by, both in Australia and England, was left to battle with our old friend Frank Carberry, an Australian champion of more recent years, for the prizes.

Theo had a start, but Frank was going great guns to overhaul him and win the trophies for his team mates, "Cocky" Mayne and Jack Dexter.

The result was:—F. Carberry, A. V. Mayne and J. Dexter (70), 1; L. Herron, T. Tartakover and P. Hernon (70), 2; C. Godhard, C. Bastian and H. Dickinson (72), 3; A. S. Block, T. A. Gillette and J. D. Wilkinson (81), 3.

With the race over, our Chairman, Mr. W. W. Hill, presented the Dewar Cup to Sammy Block, who responded and referred to the fact that he never wished to move amongst a better lot of sports than the Swimming Club members and Pool habitues.

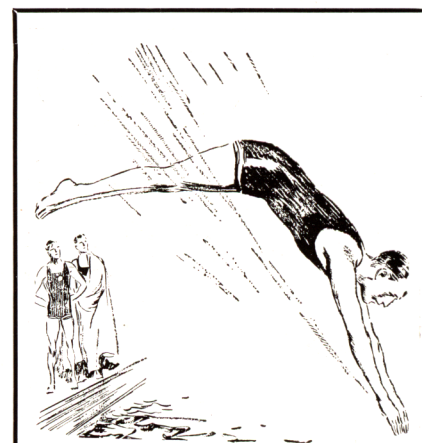
Other trophies were presented to Messrs. George Goldie, Vic. and Alec. Richards, Sam Block and Jack Dexter, while Mesdames Carberry, Mayne and Dexter, as nominators of the winning team, were also handed trophies.

Messrs. Pete Hunter and Alf Rainbow had their trophies handed over by proxy.

Swimming Club races will be resumed next month, so it won't be long before the boys go into action again. New members are cordially invited to put in their names at any time. Don't wait until the Spring to join up, but do it now.

Races will be swum as usual every Thursday. A trophy is given each month for most points scored in the four races held, points being allotted one for a start and three, two and one extra for the placed men in the final.

In addition, the highest points gained throughout the season wins a replica of the valuable Dewar Cup, and the final stages of the contest for the "John Samuel" Cup will be entered upon in four events at backstroke, breaststroke, diving and 220 yards free style.



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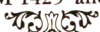
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# H A N D B A L L

Since the formation of the Handball Club the enthusiasm of its officials has sent the popularity of the game soaring, and in the competition for the "Searcy" Cup, being played off at present, the entry list reached twenty-nine.

It's no wonder, therefore, that the Athletic Department is crowded these days, and from the way the boys bang around the little ball it's just as well the Club is built on solid foundations.

So successful was the first evening competition in bringing members together that the Handball Club announced another night show for September 5 with "A" and "B" knock-out tournaments down for decision.

The biggest surprise in the "Searcy" Cup games so far has been the defeat of champion Tebbutt by Pat Hernon. Tebbutt conceded his tall rival five, but was beaten by 31-25 in a dashing game.

This must have been too much

for Pat, as he has since been beaten five times, whereas Tebbutt has continued on his way with great consistency, and has suffered only the one defeat.

Other surprises were the defeats of Sam Block by George Goldie, and John Buckle, who are both going great guns.

John also had the measure of J. D. Wilkinson and brother Bill is well in the picture.

After his annual sojourn in the snow Pete Hunter has returned to the fray, and at time of writing he had an unbeaten record, but as he had only played two games, there's plenty of time for him to get a hiding or two, and, believe us, more than one of the boys are after the scalp of our legal friend.

Pete wasn't the only one to have a clean sheet when these notes were penned, for Messrs. Utz, one, Rainbow, three, and Sellars, two, had not up to then tasted defeat.

## Hernon Beats Club Star Tebbutt

Lionel Abrahams has been taking his training seriously, but hasn't played too many games yet. Still this most enthusiastic of the Club's new members won't be long out of the winning list.

Results of the "Searcy" Cup tournament up to time of going to press were as follow, the handicap being given in brackets and wins being given first and defeats next:

Tebbutt (owes 5), 8-1, Block (owes 3) 9-5, Wilkinson (scr.) 7-1, Pratt (scr.) 6-4, Hernon (scr.) 7-5, Williams (scr.) 9-6, Lazarus (scr.) 6-5, Hunter (1) 2-0, Godhard (1) 4-10, Utz (1) 1-0, Chilton (1), 0-0, Moverley (1) 0-0, Finch (2) 0-0, Douglas (2) 1-1, Creer (7) 3-7, Playfair (7) 1-5, Pooley (7) 1-3, Gregory (7) 2-3, Sellars (7) 2-0, Bastian (7) 0-1, N. Penfold (7) 0-0, Rainbow (7) 3-0, Goldie (8) 2-8, J. Buckle (8) 9-6, Rein (10) 0-0, Herron (10) 0-2, W. G. Buckle (12) 5-3, Patience (15) 1-10, Abrahams (15) 0-2.

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